EOM 20.26

Helen Banzhaf

Favorite Songs by Franz Schubert

Angel of Beauty. (*Sei mir gegrüsst*)
Sop. or Ten. in B♭; M.-Sop. or Bar. in G; Alto or Bass in F.

Ave Maria. (*Ave Maria*) English, German and Latin
Sop. or Ten. in B♭; M.-Sop. or Bar. in A♭; Alto or Bass in G.

Brook's Lullaby (The). (*Des Baches Wiegenlied*)
Sop. or Ten. in E; M.-Sop. or Bar. in C; Alto or Bass in B♭.

By the Sea. (*Am Meer*)
Sop. or Ten. in C; M.-Sop. or Bar. in B♭; Alto or Bass in A.

Cradle-Song. (*Wiegenlied*)
Sop. or Ten. in A♭; M.-Sop. or Bar. in G; Alto or Bass in F.

Death and the Maiden. (*Der Tod und das Mädchen*)
Sop. or Ten. in Fm. M.-Sop. or Bar. in Dm.

Erl-King (The). (*Erlkönig*)
Sop. or Ten. in G m.; M.-Sop. or Bar. in F m.
Alto or Bass in E m.

Faith in Spring. (*Frühlingsglaube*)
Sop. or Ten. in A♭; M.-Sop. or Bar. in G; Alto or Bass in F.

Farewell! (*Adieu!*)
Sop. or Ten. (or M.-Sop. or Bar.) in E♭

Fishermaiden (The). (*Das Fischermädchen*)
Sop. or Ten. in A♭; M.-Sop. or Bar. in G; Alto or Bass in F.

Hark! Hark! the Lark. (*Ständchen*)
Sop. or Ten. in C; M.-Sop. or Bar. in B♭; Alto or Bass in A♭.

Hedge Roses. (*Haidenröslein*)
Sop. or Ten. in G; M.-Sop. or Bar. in E; Alto or Bass in D.

Impatience. ("Thine is my Heart.") (*Ungeduld*)
Sop. or Ten. in A; M.-Sop. or Bar. in F; Alto or Bass in E.

Linden-tree (The). (*Der Lindenbaum*)
Sop. or Ten. (or M.-Sop.) in E; Alto or Bass in D.

Love's Message. (*Liebesbotschaft*)
Sop. or Ten. in G; M.-Sop. or Bar. in E; Alto or Bass in E♭.

Maiden's Lament (The). (*Des Mädchens Klage*)
Sop. or Ten. (or M.-Sop.) in C m.; Alto or Bass in B♭ m.

Margaret at the Spinning-Wheel. (*Gretchen am Spinnrade*)
Sop. or Ten. in D m.; M.-Sop. or Bar. in B m.; Alto or Bass in A m.

Mignon's Song. (*Lied der Mignon*)
Sop. or Ten. in A m.; M.-Sop. or Bar. in G m.; Alto or Bass in E m.

Morning Greeting. (*Morgengruss*)
Sop. or Ten. in C; M.-Sop. or Bar. in A; Alto or Bass in A♭.

My Abode. (*Aufenthalt*)
Sop. or Ten. in E m.; M.-Sop. or Bar. in D m.; Alto or Bass in C♯ m.

Omnipotence. (*Die Allmacht*)
Sop. or Ten. in C; M.-Sop. or Bar. in A; Alto or Bass in G.

Organ-grinder (The). (*Der Leiermann*)
Sop. or Ten. in A m.; M.-Sop. or Bar. in G m.; Alto or Bass in F m.

Post (The). (*Die Post*)
Sop. or Ten. in E♭; M.-Sop. or Bar. in B; Alto or Bass in B♭;

Praise of Tears. (*Lob der Thränen*)
Sop. or Ten. in D; M.-Sop. or Bar. in C; Alto or Bass in B♭.

Question (The). (*Der Neugierige*)
Sop. or Ten. in B; M.-Sop. or Bar. in A♭; Alto or Bass in G.

Restless Love. (*Rastlose Liebe*)
Sop. or Ten. in E; M.-Sop. or Bar. in C; Alto or Bass in B.

Rosamund. (*Rosamunde*)
Sop. or Ten. (or M.-Sop.) in F m.; Alto or Bass in E♭ m.

Serenade. (*Ständchen*)
Sop. or Ten. in D m.; M.-Sop. or Bar. in C m.; Alto or Bass in B m.

Shepherd's Song of Complaint. (*Schäfers Klagelied*)
Sop. or Ten. (or M.-Sop.) in C m.; Alto or Bass in B♭ m.

Thou art Repose. (*Du bist die Ruh'*)
Sop. or Ten. in E♭; M.-Sop. or Bar. in C; Alto or Bass in B♭.

To be Sung on the Waters. (*Auf dem Wasser zu Singen*)
Sop. or Ten. in A♭; M.-Sop. or Bar. in G; Alto or Bass in F.

Trout (The). (*Die Forelle*)
Sop. or Ten. in D♭; M.-Sop. or Bar. in B; Alto or Bass in A.

Wanderer (The). (*Der Wanderer*)
Sop. or Ten. (or M.-Sop.) in C♯ m.; Alto or Bass in B m

Wanderer's Night Song. (*Wanderers Nachtlied*)
Sop. or Ten. in B♭; M.-Sop. or Bar. in A♭; Alto or Bass in G♭.

Wandering. (*Das Wandern*)
Sop. or Ten. in B♭; M.-Sop. or Bar. in A; Alto or Bass in G.

Whither? (*Wohin?*)
Sop. or Ten. in G; M.-Sop. or Bar. in F; Alto or Bass in E.

Who is Sylvia? (*Was ist Sylvia?*)
Sop. or Ten. in A; M.-Sop. or Bar. in G; Alto or Bass in F.

Withered Flowers. (*Trock'ne Blumen*)
Sop. or Ten. in E m.; M.-Sop. or Var. in C m.; Alto or Bass in B m.

Young Nun (The). (*Die junge Nonne*)
Sop. or Ten. in F m.; M.-Sop. or Bar. in E m.; Alto or Bass in D m.

E.E.

G. SCHIRMER, INC., NEW YORK

This composition, Price, 40 cents, in U. S. A.

T

Ave Maria

(Walter Scott)

German translation by
Adam Stork

English adaptation by
Dr. Theo. Baker

Franz Schubert. Op. 52, No. 6

Molto lento *(sehr langsam)*

Voice

Piano

simile

pp

Ped.

A - - ve Ma - ri - - a! Maid - en
A - - ve Ma - ri - - a! Jung - frau
A - - ve Ma - ri - - a! gra - ti - a ple -

mild, Ah! lis - ten to a maid - en's prayer; For Thou cans thear a - mid the
mild, er - hö - re ei - ner Jung - frau Fle - hen, aus die - sem Fel - sen starr und
na, Ma - ri - a, gra - ti - a ple - na, Ma - ri - a, gra - ti - a ple -

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UPB

wild, 'Tis Thou, 'tis Thou canst save a - mid de-spair. We
wild soll mein Ge-bet zu dir hin-we - - hen. Wir
na, A - ve, A - ve! Do - mi - nus, Do - mi - nus te-cum, Be-ne-

slum - ber safe - ly till the mor - row, Tho' e'en by men out-cast, re-vil'd: Oh
schla - fen si - cher bis zum Mor - gen, ob Men - schen noch so grausam sind. O
di - cta tu in mu - li - e - ri-bus, et be - ne - di - - ctus, et

appoggiatura

Maid - en, see a maiden's sor-row, Oh Moth - er, hear a suppliant child!
Jung - frau, sieh' der Jungfrau Sorgen, o Mut - ter, hör' ein bit-tend Kind!
be - ne - di - ctus fru - ctus ven-tris, ven-tris tu - i, Je - - sus.

fp *pp*

A - - - ve Ma - ri - - - -
A - - - ve Ma - ri - - - -
A - - - ve Ma - ri - - - -

a!
a!
a!

A - ve Ma-ri - - a! Un - de -
A - ve Ma-ri - - a! Un - be -
A - ve Ma-ri - - a! Ma - ter De -

fil'd! The flint - y couch where on we're sleep - ing Shall seem with down of ei - der
fleckt! Wenn wir auf die - sen Fels hin - sin - ken zum Schlaf und uns dein Schutz be-
i, O - ra pro no - bis pec - ca - to - ri - bus, O - ra, o - ra pro no -

pil'd, If Thou a-bove sweet watch art keep - - ing. The
deckt, wird weich der har - te Fels uns dün - - ken. Du
bis, O - ra, o-ra pro no - bis pec - ca-to - ri-bus, nunc

murk - y cav - ern's air so heav - y Shall
lä - - chelst, Ro - sen-duf - te we - hen in
et in ho - ra mor - tis, in

breathe of balm, if Thou hast smil'd; O Maid - en, hear a maid-en plead-ing, O
die - ser dumpfen Fel-sen-kluft; o Mut - ter, hör' des Kin-des Fle-hen, o
ho - ra mor-tis no - stræ, in ho - ra mor - tis, mor-tis no - stræ, in

fp

Moth - er, hear a sup-pliant child! A - ve Ma-ri - -
Jung-frau, ei - ne Jungfrau ruft! A - ve Ma-ri - -
ho - ra mor-tis no - stræ. A - ve Ma-ri - -

pp

a!
a!
a!

A - ve Ma - ri - - a! Stain - less
A - ve Ma - ri - - a! Rei - ne
A - ve Ma - ri - - a! gra - ti - a ple -

styl'd! Each fiend of air or earth-ly es - sence, From this their wonted haunt ex-
Magd! Der Er - de und der Luft Dä - mo - nen, von dei - nes Au-ges Huld ver-
na, Ma - ri - a, gra - ti - a ple - na, Ma - ri - a, gra-ti-a ple-

il'd, Shall flee be-fore Thy ho - ly pres - - ence! We
jagt, sie kön - nen hier nicht bei uns woh - - nen! Wir
na. A - ve, A - ve! Do - mi - nus, Do - mi-nus tecum; Be-ne-

bow, be - neath our cares o'er - la - den, To
woll'n uns still dem Schick - sal beu - gen, da
di - - cta tu in mu - li - e - ri - bus, et

thy dear guid - ance rec - on - cil'd; Then
uns dein heil' - ger Trost an-weht; du
be - - ne - di - - - - ctus, et

hear, oh Maid, a sim-ple maid-en, And for a fa - ther hear a child!
Jung-frau wol - le hold dich nei-gen dem Kind, das für den Va - ter fleht!
be - ne - di - ctus fru-ctus ven-tris, ventris tu - i, Je - - sus.

fp *pp*

A - ve Ma - ri - - a!
A - ve Ma - ri - - a!
A - ve Ma - ri - - a!

dim.

foreign texts –

Employed in songs of both modern and classic styles by contemporary composers

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DUTCH

May Night. *Medium* ..... Bernard Wagenaar

FRENCH

At Dusk. *Medium* ..... Bernard Wagenaar

Our Life. *Medium* ..... Frank Oglesby

GERMAN

Auf Geheimem Waldespfade (By a Lonely Forest Pathway). *High, Med., Low* .. Charles T. Griffes

Dawn of Spring (Lenztraum). *High* ..... John Powell

Enduring Troth. *Medium* ..... A. Kay

Frage. *High* ..... John Powell

I Stood in Dreams of Darkness. *Medium* ..... Bernard Wagenaar

Mondfriede. *Medium* ..... John Powell

No (Nein). *High* ..... John Powell

Two Poems by Heine. (*Together*) ..... Yolanda Mérö
1. In mein gar zu dunkles Leben (In My Life by Shadows Haunted). *High;* 2 Ich hab' dich geliebet (I Loved You). *Medium*

HUNGARIAN

Little Bride (Kis menyecske). *High* ..... Dezsö d'Antalffy

White Snowflakes (Hó hull a sárba). *High* ..... Dezsö d'Antalffy

ITALIAN

A Te (To Thee). *Medium* ..... Enrique Soro

Arie di Stile Antico ..... S. Donaudy

Come Siete Gentil. *High* ..... Vittorio Norsa

Fammi la Grazia. *High* ..... G. D'Auria

Foglio d'Album. (Violin Obbligato.) *High* ..... Enrique Soro

Mal d'Amore (Pain of Love). *High* ..... A. Buzzi-Peccia

Povero Pulcinella (Pitiful Puncinello). *High* ..... A. Buzzi-Peccia

Sovente penso. *High* ..... Enrique Soro

Storia d'una bimba. *High* ..... Enrique Soro

Un' Ora d'Amore. *High* ..... C. Saetta

Viole Bianche. *High* ..... Inez Vivara

Voto Supremo. *High* ..... Giovanni A. d'Auria

RUSSIAN

Four Songs for Belle-Dame, Op. 4 ..... Ariadna Mikēshina
Poems by Alexander Block. 1. Pastorale; 2. Night; 3. The Past; 4. Gypsy Song

SPANISH

Gitanerias (The Gypsy). *Medium* ..... Maria Grever

Júrame. (Spanish Tango.) *Medium* ..... Maria Grever

La Manola. *High* ..... G. Vargas

Loca, Loca. *High* ..... Maria Grever

Madrigal Espanol. *High and Low* ..... J. Huarte

Yo no sé (I Know Not). *Medium* ..... Maria Grever

SWEDISH

From the North. *High* ..... Jean Sibelius

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